

# Statius International Conference

Santiago de Compostela, 21-22 de junio 2013

Organizadores: William Dominik y Cecilia Criado

## FRIDAY, 21 JUNE

9:30 a.m.: Introduction: **Cecilia Criado** and **William Dominik**  
Welcome: M<sup>a</sup> José López Couso, Dean, Faculty of Philology

### Session 1: Poetic Issues (I) Chair: Peter Davis

9.45-11.15: **Luke Roman** (Memorial University of Newfoundland, Canada)  
'Statius and Martial: Post-Vatic Self-Fashioning in Flavian Rome'  
**Carole Newlands** (University of Colorado, Boulder, USA)  
'Philology in an Ideological Climate' (to be read *in absentia*)  
11.15-11.45: Snack (incl. coffee/tea)

### Session 2: Predecessors (I) Chair: Sandra Romano Martín

11.45-1.15: **Laura Micozzi** (Scuola Normale Superiore, Pisa, Italia)  
'Statius' Epic Poetry: A Challenge to the Literary Past'  
**Agis Marinis** (University of Patras, Greece)  
'Statius' *Thebaid* and Greek Tragedy: The Legacy of Thebes'  
1.15-2.30: Lunch

### Session 3: Poetic Issues (II) / Themes Chair: Robert Edwards

2.30-4.00: **Frederick Ahl** (Cornell University, USA)  
'Transgressing Boundaries of the Unthinkable: Sophocles, Ovid, Vergil, Seneca, and Homer'  
**Cecilia Criado** (Universidad de Santiago de Compostela, España)  
'The Constitutional Status of Euripidean and Statian Theseus: Some Aspects of the Criticism of Absolute Power in Statius' *Thebaid*'  
4.00-4.30: Snack (incl. coffee/tea)

### Session 4a (English): Social and Cultural Matters Chair: Luke Roman

4.30-6.00: **Bruce Gibson** (University of Liverpool, England)  
'Negative Stereotypes of Wealth in Statius'  
**Neil Coffee** (University at Buffalo, State University of New York, USA)  
'Gift and Society in the Works of Statius'

### Session 4b (Spanish and Portuguese): Themes in Flavian Literature Chair: Antonio Río Torres-Murciano

4.30-6.00: **Jesús Bartolomé Gómez** (Universidad del País Vasco, España)  
'Imágenes de la guerra civil en Silio Itálico a través de Livio, Lucano y Estacio'  
**William J. Dominik** (University of Otago, New Zealand)  
'Temas de Poder e Vitimização na *Tebaida* de Estacio'

### Evening Workshop: Digital Approaches to Intertextuality

6.15-7.00: **Neil Coffee** (University at Buffalo, State University of New York, USA)  
'Using the Tesserae Web Interface to Explore Intertextual Parallels'

8.00: Brill Reception (Drinks and Food)

## SATURDAY, 22 JUNE

### Session 5: *Silvae* / Reception Chair: Bruce Gibson

9.30-11.00: **Ana Maria Lóio** (Universidade de Lisboa, Portugal)  
'From Marcellus to Maecenas: tracing Propertius (and elegy) in Statius, *Silvae* 4.4'  
**Robert Edwards** (Pennsylvania State University, USA)  
'Medieval Statius: Belatedness and Authority'  
11.00-11.30: Snack (incl. coffee/tea)

### Session 6: *Achilleid* Chair: Neil Coffee

11.30-12.15: **Peter Davis** (University of Adelaide, Australia)  
'Statius' *Achilleid*: The Paradoxical Epic'

### Session 7a (English): Intertextuality / Flavian Epic Chair: Laura Micozzi

12.15-1.45: **Victoria Pagan** (University of Florida, USA)  
'*Georgics* 2.497 and *Thebaid* 1.19-20: Allusion and Inspiration'  
**Sandra Romano Martín** (Universidad Complutense de Madrid, España)  
'Dressing New Gods with Old Clothes in Flavian Epic Poetry'

### Session 7b (Spanish): Intertextuality / *Achilleid* Chair: Jesús Bartolomé Gómez

12.15-1.45: **José Antonio Bellido Díaz** (Universidad de Huelva, España)  
'Estacio, *Theb.* 1.214-218: Una oculta alusión al cíclope Piracmon'  
**Antonio Río Torres-Murciano** (Universidad Nacional Autónoma de México, México)  
'Música y épica en la *Aquileida*'

1.45-3.00: Lunch

8.00: Conference Dinner



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